

EKRANI

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ARTIT

*27-31 May
Shkodër, Albania*

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*Film Festival
organized by Art House*

A V A S H
A V A S H

*Kinema Republika, Galeria e Arteve Shkodër
Art House, Auditori Françeskan, Oborret, Kafet,
Qendra Rinore Arka, Radio Shkodra*

W E L C O M E T O
E K R A N I I A R T I T

• *Program specifications* •

EXHIBITIONS

27-31 MAY | 11:00 - 18:00

Art House

Between the Garbage and the Flowers

Djellza Azemi

curated by Arnold Braho

28-31 MAY | 11:00 - 18:00

Galeria e arteve Shkodër

People are closer than they appear

Ketuta Alexi-Meskhishvili, Matt Hilvers,

Anna Jermolaewa, Jonida Laci,

Leslie Thornton, Lea Vajda

curated by Maurin Dietrich

LOOP SCREENING

27-31 MAY | 11:00 - 18:00

Art House Basement

Gino De Dominicis

Tentativo di Volo

1970, 2' 23"

*Tentativo di far formare dei quadrati invece che
dei cerchi attorno ad un sasso che cade nell'acqua*

1970, 1' 39"

CITY BARS SCREENINGS • THE WORLD REFLECTED IN A COFFEE TABLE

curated by Stefano Romano

The Time of the Body

The Bird, Sanja Latinovic, 2020, 4'

Three Minutes, Anri Sala, 2004, 3'

Mjekra e Sulltanit, Nico Angiuli, 2014, 2' 54"

Mac Donaldi, Trine Lise Nedreaas, 2009, 6'55"

Where I Learn to Breathe, Elise Guillaume, 2022, 7'11"

The Time of the Landscape

25.765, Riccardo Arena, 2008, 7'30"

Diego, Timea Anita Oravecz, 2018, 9'23"

Yuca Colours, Sofia Dona, 2016, 6'

William, Timea Anita Oravecz, 2018, 5'15"

UCS, Kalin Serapionov, 2013, 2'46"

John, Timea Anita Oravecz, 2018, 5'26"

The Time of the World

Cosa resta dell'infinito?, Francesco Pedrini, 2022, 13'28"

Instant Life, OJOBoca, 2022, 26'50"

Pensate domani è la fine del mondo, Elena Bellantoni, 2021, 6'32"

About Mirages and Stolen Stones, Natália Trejbalová, 2020, 18'50"

DAY 1 – MAY 27

11:00 –18:00 **ART HOUSE**
Between the Garbage and the Flowers
by Djellza Azemi
curated by Arnold Braho

11:00 –18:00 **ART HOUSE BASEMENT**
Loop screening
Tentativo di Volo, Gino De Dominicis, 1970, 2' 23"
*Tentativo di far formare dei quadrati invece che dei cerchi
attorno ad un sasso che cade nell'acqua*,
Gino De Dominicis, 1970, 1' 39"

18:00 **GALERIA E ARTEVE SHKODËR**
Special opening
People are closer than they appear
curated by Maurin Dietrich
at the presence of the curator and the artists

19:30 **KINEMA REPUBLIKA**
Opening ceremony
Adnan being and time
Marie Valentine Regan, 2025, 70'
at the presence of the director

DAY 2 – MAY 28

9:00 - 11:00	KANELLE The Time of the Body
11:00 - 13:00	BAR SPORT The Time of the Landscape
11:00	AUDITORI FRANÇESKAN <i>Some answers, but not those you wanted</i> Artist talk with Andro Eradze and Elena Mazzi
11:00–18:00	AUDITORI FRANÇESKAN <i>Some answers, but not those you wanted</i> curated by Stefano Romano in collaboration with Fondazione in Between Art Film <i>Muse</i> , Elena Mazzi, 2020, 13' <i>Flower and Fading</i> , Andro Eradze, 2024, 16' <i>The Watchman</i> , Ali Cherri, 2023, 26'
14:00 - 16:00	EXPRESS HOUSE The Time of the World
16:00	KINEMA REPUBLIKA <i>Bouchra</i> , Orian Barki, Meriem Bennani, 2025, 83'
17:00	ART HOUSE <i>Art as Attempt - Gino De Dominicis and the Impossible</i> Talk with Piero Tomassoni
18:00	KINEMA REPUBLIKA Shorts program curated by Tea Paci <i>Another Earth</i> , Ben Russell, 2026, 11' <i>JUGGERNAUT</i> , Neozoon, 2026, 9' <i>Comment ça va?</i> , Caroline Poggi, Jonathan Vinel, 2025, 31' <i>Henry Is a Girl Who Likes to Sleep</i> , Marthe Peters, 2026, 13' + Q&A with Neozoon
21:00	OBORRI HOTI Shorts program in collaboration with Dokufest <i>Incident</i> , Bill Morrison, 2023, 30' <i>Razeh-del</i> , Maryam Tafakory, 2024, 28' <i>Ramallah, Palestine, December 2018</i> , Juliette Le Monnyer, 2025, 11'
22:00	QENDRA RINORE ARKA Gipsee Yoo - Kole Laca (Live)

DAY 3 – MAY 29

9:00 - 11:00	BAR PROVA The Time of the Body
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11:00 - 13:00	KANELLË The Time of the World
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11:00–18:00	AUDITORI FRANÇESKAN <i>Undefined Coordinates</i> curated by Fairouz Hassan in collaboration with Dar Jacir <i>Reconstruct Demolition</i> , Sari Tarazi, 2025, 6' <i>Deferred Reclaim</i> , Abdallah Motan, 2024, 11' <i>Mariam</i> , Dana Durr, 2020, 5' <i>The Melancholy of This Useless Afternoon, Chapter One and Two</i> , Dina Mimi, 2022, 23' <i>Invisible Boundaries</i> , Nisreen Tahan, 2023, 2' <i>Limitless</i> , Amal Nakhala, 2024, 5' <i>The Face of the City</i> , Shereen Abdalkarem, 2023, 11'
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14:00 - 16:00	EXPRESS HOUSE The Time of the Landscape
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15:00 - 16:00	KANELLË Talk around a coffee table with Kalin Serapionov, Trine Lise Nedreaas, Nico Angiuli, Sofia Dona
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16:00	KINEMA REPUBLIKA Shorts program curated by Tea Paci <i>Afternoon Hearsay</i> , Peng Zuqiang, 2025, 19' <i>I believe the portrait saved me</i> , Alban Muja, 2025, 10' <i>Slet 1988</i> , Marta Popivoda, 2025, 22' +Q&A with Peng Zuqiang
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18:00	KINEMA REPUBLIKA <i>Film di Stato</i> , Roland Sejko, 2025, 78' +Q&A with the director
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21.00	OBORRI HAXHIA Curated by Il Pasticciere Trotskista <i>Che cosa sono le nuvole</i> , Pier Paolo Pasolini, 1967, 21' +sweet surprise
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22.00	GOJË GADITËSE Shpat Deda (Live)
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DAY 4 – MAY 30

9:00 - 11:00	BAR SPORT The Time of the Landscape
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11:00 - 13:00	BAR PROVA The Time of the World
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11:00	AUDITORI FRANÇESKAN <i>We're here collecting traces</i> Artist talk with Buna Pula, Igli Uruçi, Anja Stroka, Sibora Hoxha, Blerta Haziraj in conversation with Tea Paci and Arnold Braho
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11:00–18:00	AUDITORI FRANÇESKAN We're here collecting traces - Under 35 Albanian Artists and Filmmakers <i>A Pause, A Rose, Something on Paper</i> , Gerta Xhaferaj, 2024, 4' <i>Burrnesha</i> , Buna Pula, 2025, 9' <i>Carcass</i> , Igli Uruçi, 2024, 4' <i>Six More Days of Bread</i> , Anja Stroka, 2025, 10' <i>Harresë e gjetur</i> , Sibora Hoxha, 2025, 10' <i>Your Eyes and Hands Must Be Seen Everywhere</i> , Blerta Haziraj, 2022, 14'
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14:00 - 16:00	KANELLË The Time of the Body
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16:00 - 17:00	KANELLË Talk around a coffee table with Sanja Latinovic, OJOBOCA, Riccardo Arena
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17:00	KINEMA REPUBLIKA Shorts program curated by Tea Paci <i>Another Earth</i> , Ben Russell, 2026, 11' <i>JUGGERNAUT</i> , Neozoon, 2026, 9' <i>Comment ça va?</i> , Caroline Poggi, Jonathan Vinel, 2025, 31' <i>Henry Is a Girl Who Likes to Sleep</i> , Marthe Peters, 2026, 13'
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20:00	KINEMA REPUBLIKA Closing ceremony <i>And Life Goes On</i> , Abbas Kiarostami, 1992, 95'
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22.00	RADIO SHKODRA Rubin Beqo - Alban Nimani (DJ-Set)
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DAY 5 – MAY 31

11:00	ART HOUSE Artist Talk Djellza Azemi in conversation with Arnold Braho
11:00 - 13:00	KANELLË The Time of the World
11:00–18:00	AUDITORI FRANÇESKAN We're here collecting traces - Under 35 Albanian Artists and Filmmakers <i>A Pause, A Rose, Something on Paper</i> , Gerta Xhaferaj, 2024, 4' <i>Burrnesha</i> , Buna Pula, 2025, 9' <i>Carcass</i> , Igli Uruçi, 2024, 4' <i>Six More Days of Bread</i> , Anja Stroka, 2025, 10' <i>Harresë e gjetur</i> , Sibora Hoxha, 2025, 10' <i>Your Eyes and Hands Must Be Seen Everywhere</i> , Blerta Haziraj, 2022, 14'
12:00 - 16:00	OBORRI I FRANÇESKANVE Fyia Iya (DJ-Set)
14:00 - 16:00	EXPRESS HOUSE The Time of the Body
15:00 - 17:00	BAR PROVA The Time of the Landscape
17.00	KINEMA REPUBLIKA Shorts program curated by Tea Paci <i>Afternoon Hearsay</i> , Peng Zuqiang, 2025, 19' <i>I believe the portrait saved me</i> , Alban Muja, 2025, 10' <i>Slet 1988</i> , Marta Popivoda, 2025, 22'
20.00	KINEMA REPUBLIKA <i>Adnan being and time</i> , Marie Valentine Regan 2025, 70'

• *General infos you may need* •

EVENTS

All screenings and events during the festival are free and open to everyone.

STAY TOGETHER SPOT (Rruga At Gjergj Fishta 20) is the meeting point of the festival, where you can slow down, chat, listen, read, think, make friends.

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