

# UNFOLDING THE CITY.

**ART** AS AN AGENT OF TRANSFORMATION

## INTERNATIONAL SCIENTIFIC CONFERENCE

11 - 12 DECEMBER 2024  
ACADEMY OF SCIENCES OF ALBANIA  
CENTER FOR ART STUDIES

TIRANA

## PROGRAM



11 DECEMBER 2024

MORNING SESSION

THE NON-UNIVOCAL IMAGE OF THE CITY

Registration	9:00 – 9:30
Introduction Assoc. Acad. Stefan Çapaliku - Director of Center for Art Studies PhD. Stefano Romano - Conference coordinator	9:30 – 9:45
Keynote Speaker Vincent Van Gerven Oei Lapidars and Skyscrapers as Monumental Propaganda	9:45 – 10:15
Coffee Break	10:15 – 10:45
Speaker Alessandro Gallicchio Edi Hila: Painting the "Spatialities" of Contemporary Albania	10:45 – 11:05
Speaker Valerio Perna The role of playful strategies for a novel perception of the cities. A series of practices to enhance the urban environment	11:05 – 11:25
1 Session Q&A	11:25 – 11:55
Lunch Break	12:00 – 14:00



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11 DECEMBER 2024  
AFTERNOON SESSION

PUBLIC SPACE  
AS A SPACE OF NON-REPRESENTATION

Introduction  
PhD. Jonida Gashi14:00 – 14:10

Keynote Speaker  
Raino Isto14:10 – 14:40  
Representation and Its Discontents: Invisibility, Rejection, Multitude

Speakers  
Anxhela Çikopano / Alert Çeloaliaj14:40 – 15:00  
Saving theater through theater: analyzing the first non-institutional public theatrical festival organized within rallies against the demolition of the National Theater in Albania

Speaker  
Francesco Scasciamacchia15:00 – 15:20  
Culture as Common Good: Teatro Valle Occupato

2 Session Q&A15:20 – 15:40

Coffee Break15:40 – 16:10

Practitioners Session

Introduction  
PhD. Stefano Romano16:10 – 16:20

Keynote Speaker  
Claudio Musso16:20 – 16:50  
The city as (impossible) landscape. Approaching the urban space through the artist's gaze

Speaker  
Arba Bekteshi16:50 – 17:10  
The Re-Organization of Affects via Urban Rhythms in Tirana

Speaker  
Pleurad Xhafa17:10 – 17:30  
Violence and Signs: What We Lose and What Remains

3 Session Q&A17:30 – 18:00



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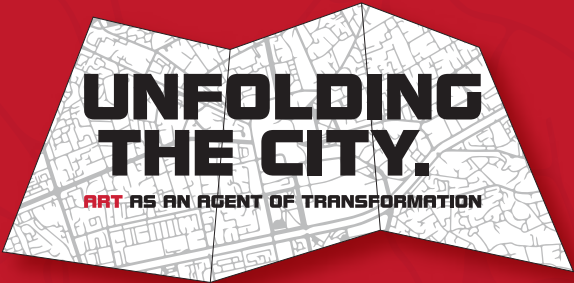
12 DECEMBER 2024  
MORNING SESSION

THE MONUMENT:  
A REPEATING FAILURE

Registration	9:00 – 9:30
Introduction PhD. Jonida Gashi	9:30 – 9:40
Keynote Speaker Nikolas Lambrianou What world is this? Monuments after Covid 19	9:40 – 10:10
Coffe Break	10:10 – 10:40
Speaker Agron Mesi Post-socialist monumental art of public spaces in Albania	10:40 – 11:00
Speaker Diana Mile Transforming public space through art. The case of “Aunt Olga’s” statue in Tushemisht	11:00 – 11:20
1 Session Q&A	11:20 – 11:50
Lunch Break	12:00 – 14:00



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12 DECEMBER 2024  
AFTERNOON SESSION

PUBLIC SPACE  
AS A SPACE OF INDEPENDENCE

Introduction  
PhD. Stefano Romano14:00 – 14:10

Keynote Speaker  
Fabiola Naldi14:10 – 14:40  
The Importance of Being Independent in the Public Space

Speaker  
Melodi Robine14:40 – 15:00  
Naming the Bridge: A study on the role of feminist art practices in Skopje’s urban transformation

Speaker  
Adriana Duka15:00 – 15:20  
Murals of Tirana

2 Session Q&A15:20 – 15:50

Coffee Break15:50 – 16:20

Practitioners Session

Introduction  
PhD. Jonida Gashi16:20 – 16:30

Speaker  
Flutura Preka dhe Besnik Haxhillari16:30 – 16:50  
Public space - the privileged place of artistic performance

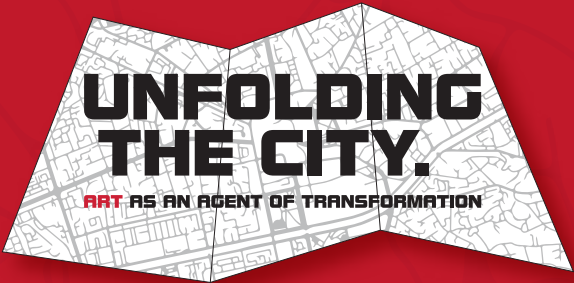
Speaker  
Edi Muka16:50 – 17:10  
Exploring rituals: Transformation, disruption and appropriation  
in Valeria Montti Colque’s temporary intervention

3 Session Q&A17:10 – 17:40

Conclusions  
PhD. Jonida Gashi - PhD. Stefano Romano17:40 – 18:00



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IS REALISED THANKS TO THE CONTRIBUTION OF

